The ecological techniques and materials in artistic graphic art

Katarzyna Winczek\textsuperscript{1*} and Jerzy Winczek\textsuperscript{2}

\textsuperscript{1} Jan Długosz University, Arts Faculty, 42-200 Częstochowa, Poland
\textsuperscript{2} Częstochowa University of Technology, Faculty of Mechanical Engineering and Computer Science, 42-201 Częstochowa, Poland
Abstract
In the paper, against the background of art and ecology associations, formerly and today, modern ecological techniques and materials used in artistic printmaking have been presented. The considerations were related to the culture of past centuries and searching for the threads of ecological thought in philosophy, religion or art. The development of ecological thinking in European art is traced from the Middle Ages to modern times. The trends, concepts and methods of environmental graphics are characterized in the context of development and research of these methods in the world and in Poland. The basic techniques of ecological intaglio (etching, soft varnish, aquatint, chipping, photopolymer techniques and electrolytic etching) are discussed. Alternative materials and procedures were proposed based on literature and authors' own research. The advantages and benefits of using these techniques in ecological and workshop aspects were analyzed.

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In the paper, against the background of art and ecology associations, formerly and today, modern ecological techniques and materials used in artistic printmaking have been presented. The considerations were related to the culture of past centuries and searching for the threads of ecological thought in philosophy, religion or art. The development of ecological thinking in European art is traced from the Middle Ages to modern times. The trends, concepts and methods of environmental graphics are characterized in the context of development and research of these methods in the world and in Poland. Art and artistic processes can be conceptualized as “artistic boundary objects.” As an extension of the boundary object concept (Star and Griesemer 1989), art and artistic processes promise to be particularly robust types of boundary objects (Singh 2011, Halpern 2012). Pencil crayons and large-format paper are provided to graphic artists in the community; both in-house artists and community artists sell drawings to the Kinngait art co-op to be turned into prints or for direct shipment south. Carving with power tools is the other most prominent art form in the community. Art-making skills shared in practice Art making also bridges knowledge systems by offering an opportunity to share skills. Materials and techniques (from art and architecture, Oceanic) – Encyclopædia Britannica. An honorary society of United States citizens in the creative arts, the American Academy and Institute of Arts and Letters was created through the 1976 merger of the National Institute of Arts and Letters and the American Academy of Arts and Letters. Analyze the art and artists of world cultures to understand how artists of different cultures select and use a variety of materials with art elements and principles of design with to communicate their ideas. Analyze the art and artists of world cultures to understand how art elements and design principles are organized by artists of different cultures in communicating their ideas.