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**Abstract**

This book explores the apparent contradiction at the heart of the creative writing process: that writing is profoundly connected with the writer’s self, yet it also entails a move away from the self towards the impersonal, shared or universal territory of the text. It argues that current and dominant thinking in the humanities about subjectivity is not sufficient to understand this contradiction and, drawing together and, where appropriate, reinterpreting this thinking, it reconsiders the connection between subjectivity and writing, bringing to bear new thinking on the self from neurophysiology and developmental psychology.

**Item Type:** Book

**Additional Information:** This book takes an innovative approach to conceptualising the creative writing process from the writer’s perspective in the context of current thinking about the self in neurophysiology and cognitive science. The manuscript was refereed by two independent readers and feedback from colleagues has been very positive. Hunt was sole or primary author of pages 1-111 and 178-180.

**Schools and Departments:** School of Business, Management and Economics > Centre for Community Engagement

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