The myth of the 'maddened crowd': class, culture and space in the revolutionary urbanist project in Barcelona, 1936-7


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Additional Information: This essay was one of a series of essays by leading scholars from Spain, the UK and the USA commissioned by CUP for a volume published ahead of the 70th anniversary of the outbreak of the Spanish civil war. Ealham's co-edited book in which this essay appears was described in the Journal of Contemporary History as "ten elegant essays that tackle the big themes of Spanish history".

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ID Code: 4119

Deposited By: ep_importer

Deposited On: 04 Mar 2008 09:34

Refereed?: No

Published?: Published

Last Modified: 02 Dec 2018 01:12

Identification Number: URI: http://eprints.lancs.ac.uk/id/eprint/4119

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that. another person's cultural space a space. different to mine one where the context. is different but email doesn't have a. intelligence the key to that is.
understanding different cultures and. In the opening voiceover, as Truman bicycles past the town green, Christoff declares, â€œWhile the world he inhabits is, in some respects, counterfeit, there's nothing fake about Truman himself.â€ As Pascucci has observed, space is not an â€œabsolute precondition for authentic public life,â€ or placemaking. 17 In fact, as the world becomes more mediated by the ubiquity of the scirms of digital visual communication, placemaking will depend ever more on the interdependence of the physical and the mental â€“ of the made and the imagined. Designed by Myth. One of the most complex exercises in placemaking in recent American culture has been an animated television series, The Simpsons. Released in December 1989, the show is now the longest-running prime-time comedy on television.