~ Recommendations ~

- **Nicky Moey**
  Nicky Moey (b. 1964, Singapore–) is a writer who specialises in horror fiction and thrillers. His first book, *Let's ...*

- **Lee Tzu Pheng**
  Lee Tzu Pheng (b. 13 May 1946, Singapore–) is one of Singapore's distinguished poets. A retired university lecturer, ...*

- **Suchen Christine Lim**
  Suchen Christine Lim (b. 1948, Malaysia–) is the first winner of the Singapore Literature Prize (Fiction) in 1992 for ...

- **Xinyao**
  Xinyao ( ) is a genre of music that typically refers to Mandarin ballads composed, written and performed by youths ...

- **Boey Kim Cheng**
  Boey Kim Cheng (b. 1965, Singapore–) is widely regarded as one of the most promising Singapore poets to emerge in the ...

- **Claire Tham**
  Claire Tham Li Mei (b. 1967, Singapore–) is the author of several award-winning short story collections and two full-length ...

- **Leong Liew Geok**
  Leong Liew Geok (b. 1947, Penang, Malaysia–) is a renowned local poet. She was one of the 10 Singaporeans selected for ...

- **Gopal Baratham**
  Gopal Baratham (Dr) (b. 9 September 1935, Singapore–d. 23 April 2002, Singapore) was a neurosurgeon and author. He won ...

- **Ng Yi-Sheng**
  Ng Yi-Sheng (b. 25 November 1980, Singapore–) is a fulltime writer whose controversial literary works have garnered ...

- **Rex Shelley**
  Rex Anthony Shelley (b. 27 October 1930, Singapore–d. 21 August 2009, Singapore) was an award-winning Singaporean writer ...

- **Arthur Yap**
  Arthur Yap Chioh Hiong (Dr) (b. 1943, Singapore–d. 19 June 2006, Singapore ) was a second-generation Singapore poet ...

- **Philip Jeyaretnam**
  Philip Jeyaretnam (b. 1964, Singapore–) is a senior counsel and an award-winning writer. He is the youngest son of veteran ...

- **Elangovan**
  Elangovan (b. 1957, Singapore–) is a bilingual poet and playwright known for exploring controversial themes and the ...

- **Nalla Tan**
  Nallammah Ruth Tan, née Navarednam, popularly known as Nalla Tan (b. 12 May 1923, Ipoh, Malaya–d. 27 March 2012, Singapore), ...

- **Corrinne May**
  Considered one of Singapore's foremost English artistes, singer-songwriter Corrinne May has enjoyed critical and popular ...

- **Ho Rih Hwa**
  Ho Rih Hwa (b. 1917, Singapore–d. 28 August 1999, Singapore) was a prominent businessman and ambassador. He headed the ...

- **Joan Hon**
  Joan Hon (b. 1943, Penang, Malaya –) is a writer and former teacher. She wrote and published a fiction book, *Star Sapphire*, ...

- **Bonny Hicks**
  Bonny Hicks (b. 5 January 1968, Malaysia–19 December 1997, Indonesia) was a model and writer. She published two books, ...

- **Eleanor Wong**
  Eleanor Wong Siew Yin (b. 6 February 1962, Singapore–) is a lawyer and playwright. She is best known for her trilogy ...

- **Goh Sin Tub**
  Goh Sin Tub (b. 2 December 1927, Singapore–d. 16 November 2004, Singapore) was a "first generation" Singaporean writer, ...

- **Madeleine Lee**
  Madeleine Lee Suh Shin (b.1962), is an award-winning investment manager and poet. She has more than 30 years of experience ...

- **Ovidia Yu**
  Ovidia Yu (b. 1961, Singapore–) is an award-winning novelist, short story writer and playwright. She is the recipient ...

- **Rebecca Chua**
  Rebecca Chua (b. 1953, Singapore–) is a poet, writer and playwright whose short stories have been anthologised in a ...

- **P. Krishnan**
  P. Krishnan (b. 1932, Johor, Malaya–), also known as Puthumaithasan, is regarded as one of Singapore's Tamil literary ...

- **Lau Siew Mei**
  Lau Siew Mei (b. 1968, Singapore–) is a Singapore-born writer best known for her acclaimed debut novel, *Playing Madame ...

- **Thinking Schools, Learning Nation**
  The "Thinking Schools, Learning Nation" (TSLN) vision was launched by then Prime Minister Goh Chok Tong in June 1997. ...
Joash Moo Zun Yong (b. 1965, Singapore–) is a novelist and poet and an award-winning illustrator. His book, *Sisterhood: The Untold Story*, published in 1990, explored the transsexual phenomenon in Singapore, while *Nannu* stirred up a fair amount of controversy over its depiction of sexual politics and sexual roles. Apart from writing, Moo is involved in multimedia and art direction as well as the production of educational resources.

**Education**
Moo attended Anglo-Chinese Primary School from 1972 to 1977, followed by Raffles Institution from 1978 to 1981, before going on to Hwa Chong Junior College (1982–1983). He was awarded the Public Service Commission Scholarship, a government teaching scholarship, for his university education at University of East Anglia, United Kingdom. He graduated with a Bachelor of Arts degree in English in 1987.

During Moo's undergraduate years, he was exposed to liberal topics that would influence many of his future works. His English literature courses covered liberal and unconventional topics such as feminism, pornography, fantasy and horror.

**Career**
Before turning to writing as a full-time career, Moo held a string of odd-jobs, including stints as a street artist and even construction worker. In 1987, he was a part-time tutor at the University of East Anglia. Moo returned to Singapore in 1987 to complete his national service. He then tutored at Raffles Junior College before being released from his teaching bond. In 1990, he decided to become a full-time writer and artist, while concurrently giving tuition in English language and literature to supplement his income.

From 1994 to 1996, Moo worked as a scriptwriter with the then Television Corporation of Singapore (TCS) on television drama serials such as *Masters of the Sea, Triple Nine* and *Growing Up*. In 1997, an episode that he wrote for *Growing Up*, "I Wanna Hold Your Hand", was selected as a finalist in The New York Festivals competition.

Moo has served as an educational consultant and multimedia director at IT21, a developer of multimedia software for the education industry. He is also head of learning resource at Knowledge Village, and creative director and publisher at Moo's Productions. He has produced educational multimedia resources for children, such as *The Fun Way to Music*.

**Publications and literary themes**
Moo's interest in the absurd and the workings of the subconscious is evident in his first book, the horror-fantasy *The Weird Diary of Walter Woo* (1990). Written while serving national service, the book centres on a series of bizarre events that befall Walter Woo, a student from the University of East Anglia, in 1997. The book uses macabre to set up a dichotomy between anarchy and order within a satirical framework, reinforced by illustrations and vivid imagery. Using composite characters with merged racial traits in a bid to challenge racial stereotypes and adding a host of ghostly apparitions and macabre incidents, the book was influenced by works such as Lewis Carroll's *Alice in Wonderland*, Bram Stoker's *Dracula*, and television series like *The Ray Bradbury Theater* and *The Twilight Zone*.

Moo also self-illustrated *The Weird Diary of Walter Woo* with black-and-white artwork, possibly influenced by William Blake's mystic sketches and works by surrealist painter Salvador Dali. Some of his pictures won him the first prize at the Windows of the Mind Art Exhibition (a Singapore Festival of Arts fringe programme) in 1990.

In the same year, Moo's *Sisterhood: The Untold Story* was published. This book aimed to offer a detailed insight into transsexuality in Singapore. Based on 17 interviews with transsexuals and transvestites, whose diverse occupations ranged from modelling to fashion design and choreography, the book ignited some controversy with its depiction of an alternative lifestyle. Although it was criticised for engaging in sensationalism, the book gave a stark portrayal of dilemmas faced by transsexuals when negotiating sexual identity issues, mainstream society, sex-change operations and marriage. More than 15,000 copies of the book were sold.

In 1992, Moo once again pushed the boundaries of story-telling with *Nannu*, a collection of poetry, prose and illustrations focusing on sexual fantasies, sexual desire and a subversion of gender roles. *Nannu* sought to generate awareness of sexual politics and the innate patriarchal prejudices embedded in a conservative social structure, but critics panned it for generating unwarranted sensationalism.

Moo followed up his interest in the transsexual phenomenon with a subsequent novel *Sisterhood: New Moons in San Francisco* (1993). Set in San Francisco, the novel depicted a transsexual's search for love and her romantic escapades.

**Works**
Moo, J. (1992). *Portrait of an author* [typescript]. Singapore. (Call no.: RCLOS 823 MOO)
Sheena Kumari Singh

References

The information in this article is valid as at 2011 and correct as far as we are able to ascertain from our sources. It is not intended to be an exhaustive or complete history of the subject. Please contact the Library for further reading materials on the topic.

Subject
- Authors, Singaporean--Biography
- Moo, Joash, 1965-
- Fiction
- Writers
Table of Contents. Recommendations. Some General guidelines. JVM Flags  We recommend using UTC timezone for all your events and across on your nodes, not just for Druid, but for all data infrastructure. This can greatly mitigate potential query problems with inconsistent timezones. To query in a non-UTC timezone see query granularities. SSDs. SSDs are highly recommended for historical and real-time nodes if you are not running a cluster that is entirely in memory. Joash Moo (Author). Be the first to review this item. See all formats and editions Hide other formats and editions. Goodreads Book reviews & recommendations. IMDb Movies, TV & Celebrities. IMDbPro Get Info Entertainment Professionals Need. Need an anime recommendation? Search for anime recommendations with MyAnimeList, the world's largest online anime and manga community and database. I'm surprised no one recommend HxH for this series, Jojo is all about battle of wits, if you want to feel the same experienced as this series, obviously it'd be HxH, and a little bit of spoiler, the new arc of HxH manga has a lot of Jojo reference from this part. report. Anime rec by KyouKaiTen - Today, 1:31 AM.