Literary Geography and Comparative Literature

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Abstract
In his article "Literary Geography and Comparative Literature" César Domínguez analyzes the relevance of political and linguistic frameworks for comparative literary historiography in the context of the European Union. Domínguez's discussion is based on the notion of geoculture whose theorization from Immanuel Wallerstein's perspective presents paradigms of interest to comparative literature. The idea of literary geography is conceived as a unit for analyzing diverse stages of the interliterary process. Thus, within the framework of the current renaissance of Goethe's concept of Weltliteratur, the phenomena of the literatures of (im)migration, exile, and literary diglossia represent challenges for the contextualization and writing of literary history comparatively.

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Comparative literature is the study of literature and other cultural expressions across linguistic and cultural boundaries. At Brown, the Department of Comparative Literature is distinct in its conviction that literary research and instruction must be international in character. The department performs a role similar to that of the study of international relations, but works with languages and artistic traditions, so as to understand cultures “from the inside.” Both the department’s undergraduate and graduate programs are held to be among the finest in the country. For additional inf Abstract: In his article "Literary Geography and Comparative Literature" César Domínguez analyzes the relevance of political and linguistic frameworks for comparative literary historiography in the context of the European Union. Domínguez's discussion is based on the notion of geoculture whose theorization from Immanuel Wallerstein's perspective presents paradigms of interest to comparative literature. The idea of literary geography is conceived as a unit for analyzing diverse stages of the interliterary process. Thus, within the framework of the current renaissance of Goethe's concept of Weltliteratur, the phenomena of the literatures of (im)migration, exile, and literary diglossia represent challenges for the contextualization and writing of literary history comparatively. About us.