The myth of the 'maddened crowd': class, culture and space in the revolutionary urbanist project in Barcelona, 1936-7


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Additional Information: This essay was one of a series of essays by leading scholars from Spain, the UK and the USA commissioned by CUP for a volume published ahead of the 70th anniversary of the outbreak of the Spanish civil war. Ealham's co-edited book in which this essay appears was described in the Journal of Contemporary History as "ten elegant essays that tackle the big themes of Spanish history".

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