Abstract
The two male protagonists of García Márquez's novel, Dr. Urbino and Florentino Ariza (whose lives are linked by their relationship to Fermina Daza), enact to the limit nineteenth century ideologies of scientific progress and romanticism. The anachronistic plot of romantic love taken to the point of parody is deployed by the author as a critique of fin de siècle modernity.

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Recommended Citation

...Cholera in the Time of Love "Health consists of having the same diseases as one’s neighbors." -Quentin Crisp As long as human beings live in social communities with each other, they will always be predisposed to being consumed by the promise of both love and disease. Perhaps, love and disease share a common purpose. Both develop from a physical exchange between two people that make for the potential to develop immunity to pathogens. Lovemaking may create offspring with a more diverse immune system; the spreading of bacteria like cholera may eventually find their way inside a patient capable Cholera is an infectious disease of the small intestine caused by a bacterium, with symptoms of diarrhea, vomiting, fever, and abdominal pain. The skin may become blue as the body becomes rapidly dehydrated. Antibiotics and rehydration of the body are the usual treatments. Unsanitary conditions for drinking water or food can cause an epidemic. Cholera is still a major cause of death in the world. The cholera outbreak in Haiti after a devastating earthquake (2010) is typical of what happens after the breakdown of sanitary conditions and availability of clean water after a disaster. When living "Modernity and Marginality in Love in the Time of Cholera." Studies in Twentieth Century Literature 14, no. 1 (winter 1990): 27-43. [In the following essay, Moraña provides a thematic and stylistic analysis of Love in the Time of Cholera.] The brilliant and complex prose of Gabriel García Márquez has still not been sufficiently analyzed for its ideological implications. 'A Second Chance on Earth': The Postmodern and the Post-apocalyptic in García Márquez's Love in the Time of Cholera. "Critique 32, no. 1 (fall 1990): 15-26. [In the following essay, Buehrer discusses Love in the Time of Cholera as a postmodern novel that utilizes a traditional thematic structure.] On a day like today, my master William Faulkner said in this very place, "I refuse to admit the end of mankind."