Notice "Aquatint engraving. A chapter in the history of book illustration"

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Résumé
This book is meant to be a guide for the student of aquatint engraving and thus provides a step-by-step account of the process (drawn from the treatises of Paul Sandby and T. H. Fielding). Chapters treat the development of color printing, relate the use of aquatint to the rise of watercolor painting, and discuss the use of aquatints to illustrate books. Appendices list the artists who created aquatints and pre-1830 books containing aquatint illustrations.

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History of the use of aquatint

Dust ground aquatint was already used in 17th century etches by Jan van de Velde and Claude Lorraine, but it was not until the late 18th century, when tonal techniques and watercolour painting became fashionable, that this aquatint technique was written down and it was used more frequently. The method first got artistic value when the famous painter and engraver F. Goya (1746 – 1828) used it in his works.
