The Metamorphosis of Adonis in Oscar Wilde’s The Picture of Dorian Gray

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Dorian learns the next day from Lord Henry that Sibyl has committed suicide. He is stunned, but not grief stricken. He does realize the picture is capable of taking on the results of his sins, which frees Dorian from taking on the responsibility of his actions. He makes sure he is not implicated in Sibyl's death and carries on with his life. Lord Henry has given Dorian a book which changes Dorian's life forever. It is a book about a young man who lives his life as those in previous centuries lived and is full of mythological beings, historical figures, and symbolism and to Dorian it Oscar Wilde plots The Picture of Dorian Gray on a model of descent. Dorian Gray begins at the height of his beauty and innocence. Basil Hallward is also at the height of his artistry at the opening of the novel. The novel is the inexorable downward slide of the protagonist, however secret that downward slide is. When Basil Hallward recognizes the depths to which Dorian Gray has sunk, he attempts to pull him out of it and is killed for the attempt. Hopefully, these book notes will help you to accomplish that goal. The Picture of Dorian Gray. Key literary elements. Setting. The novel is set in
London at the end of the nineteenth century; one chapter is set at Dorian Gray’s country estate, Selby Royal. List of characters. Major Characters. Basil Hallward.