Bin-The-Bart-Rua with related issues: a brief study at Kwae Orm Riverine


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Abstract (in English)

This paper is a part of study in the same topic in subgroup- “Change, Resistance and Revitalize of Culture” in The Resources Management for Peace and Sustain Project, Mahidol University. The methodology of this study was integrated between the architectural field research and qualitative research as genealogy approach. With three focus points in a historicity of an original family as key-informances, a system of relationship with the temples network-Bin Tha Bat Rua- [monk with a barge begging for food by the stream] and the last is empirical issue of architectures in a local place at Bangyai Nonthaburi province-a long last settlement site. The changing and resistance of Bin Tha Bart Rua are several ways from ability of monk to drive as routine ritual to transformation and morphology on the Bangkok rural-urban fringe and urban shadow. But the remains, such as local route man –made canals, and some local architecture relating on religion became phenomenon eye witnesses for their intellectual for cultural changing and resistance. That can apply to social reproductions for environmental treatment for revitalizing of Thai urban and rural livelihoods. This paper also suggests that the most important courses are any misunderstandings of any stakeholders for development discourses subsidized by respective in indigenous wisdoms.

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**Name of monument, town, site, museum:** Bin Tha Bart Rua, Thailand

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