Notice "Artists' pigments, c. 1600-1835; a study in English documentary sources"

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Titre de la source
Artists' pigments, c. 1600-1835; a study in English documentary sources

Éditeur/distributeur
American Elsevier Pub. Co

Ville de l'éditeur / distributeur
New York

Numéro AATA
10-281

Date de publication
19700000

Collationnement
ix, 230 p.

Langue du texte
English

Mots clés anglais-sujet
- Pigments
- Artists' materials -- GCI

Mots clés français-sujet
- Source, litteraire colorant pigment
- pigment, vert
- pigment, bleu
- bibliographie, pigment
- peinture, histoire
The period between the late sixteenth century and early nineteenth century saw significant changes in the pigments available to painters. This book is a documented study of the transition from...
medieval to modern colors. The opening three sections of the book are devoted to the different kinds of documentary sources examined by the author, particular attention being paid to their reliability. Information derived from the many documents consulted forms the basis of the nine subsequent chapters, in which individual colors, grouped according to hue, are investigated. The final discussion covers the development of color manufacture in relation to industrial and other changes in England in the seventeenth and eighteenth centuries. After the main text are included an extensive list of references and a comprehensive bibliography. -- ICCROM