Flesh and Blood. Reading monstrosity and desire in the Twilight Saga and The Vampire Diaries

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Resumen: The vampire has always been constructed as a threatening other and associated with violence and deviant behaviours, but the emergence of the supernatural romance in the late twentieth century has led to the transformation of these creatures into romantic heroes. The Twilight Saga and The Vampire Diaries not only reflect the degree of success that this type of narrative has had worldwide, but they also help analyse how ideology is articulated through the discourse of monstrosity and desire in our contemporary society. Blood is read as the epitome of the vampires’ otherness and used to portray the dichotomy between good and evil, reinforcing particular behaviours and attitudes, while censuring others. Both narratives link the vampire’s lust for blood in terms of current anxieties regarding violence and discuss on the breaking of boundaries between what is understood as human and monstrous, challenging these established categories. However, vampires have also been linked to themes of desire and sexuality and blood is once again used to portray that otherness and negotiate established assumptions, while also helping to draw the boundaries between the normal and the deviant and promoting a discourse of containment.

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Visualizar/Abrir
Twilight and The Vampire Diaries Fan Fic!!: The Cullen’s moved to Virginia to begin a new life, little did they know what they would encounter upon stepping into Mystic Falls. Damon and Stefan are a different type of vampire, with a complicated life revolving around this human named Elena. Damon soon gets tangled with the Volturi. The Cullen’s and the Salvatore’s are forced to cope with each other on a challenge to fight united against the Volturi and the Originals. Together the Cullen’s and the Salvatore’s will be unstoppable, but is it enough to stop the all-knowing The Vampire Diaries is a young adult vampire horror series of novels written by L. J. Smith. The story centers around Elena Gilbert, a high school girl torn between two vampire brothers. The series was originally a trilogy published in 1991, but pressure from readers led Smith to write a fourth volume, Dark Reunion, which was released the following year. After taking a hiatus from writing for several years, L. J. Smith announced in 1998 a new spin-off trilogy entitled The Vampire Diaries: The Return, continuing the series, with Damon as the main protagonist. The first installment, The Return: ... The second in the new trilogy is entitled Moonsong, and the third Eternity. Smith has stated the new books will focus on Elena and her friends in college. She is driven by a desire to be the best at everything, and takes an interest in a handsome new student named Stefan Salvatore, who repeatedly avoids her. Stefan eventually rescues Elena from Tyler Smallwood on the night of the Homecoming Dance. Afterwards, the two gradually bond, leading him to reciprocate her affections. As the pair fall in love, their town of Fell’s Church is being terrorised by inexplicable, horrifying ‘animal attacks’, with Stefan becoming a suspect. When Elena tries to confront Stefan, she discovers his terrible secret