England's Yellow Peril: Sinophobia and the Great War


As England suffered heavy casualties at the front during World War One, the nation closed ranks against outsiders at home. England sought to reaffirm its racial dominance at the heart of the empire, and the Chinese in London became the principal scapegoat for anti-foreign sentiment. A combination of propaganda and popular culture, from the daily paper to the latest theatre sensation, fanned the flames of national resentment into a raging Sinophobia. Opium smoking, gambling and interracial romance became synonymous with London's Limehouse Chinatown, which was exoticised by Sax Rohmer's evil mastermind Fu Manchu and Thomas Burke's tales of lowlife love. England's Yellow Peril exploded in the midst of a catastrophic war and defined the representation of Chinese abroad in the decades to come.

Sink Street: the Sapphic world of pre-Chinatown Soho

London's avant garde and China's literary revolution: Huang Zunxian's Great London Fog

Ernest Fenollosa

'Beautiful, baleful absurdity': Chinoiserie and Modernist Ballet

Purple clouds and yellow shadows: sickly vapours and perilous hues at the fin de siècle

Harriet Monroe, Amy Lowell and Witter Bynner: the scramble for Chinese poetry


Thomas Burke, Limehouse nights: tales of Chinatown (1916)

Sax Rohmer

Lao She in London
Witchard, A. 2012. *Lao She in London*. Hong Kong Hong Kong University Press and Royal Asiatic Society (Shanghai).

A threepenny omnibus ticket to "Limey-housey-causey-way": fictional sojourns in Chinatown

Aspects of literary Limehouse: Thomas Burke and the "glamorous shame" of Chinatown

"Curious kisses": the Chinatown fantasies of Thomas Burke

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Thomas Burke's dark chinoiserie: Limehouse nights and the queer spell of Chinatown

Chinoiserie wonderlands of the fin de siècle: twinkletoes in Chinatown

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"Thomas Burke, the 'Laureate of Limehouse': a new biographical outline

Aspects of literary Limehouse: Thomas Burke and the "glamorous shame" of Chinatown