On Operational Art

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Sažetak
The main purpose of any combat is to achieve a quick and decisive result and thereby avoid high losses in personnel and materiel. The enemy can be defeated by weakening his forces over time. However, such an approach to warfare would generally lead to high losses and require a lot of time. The gap between tactics on one hand and strategy and policy on the other cannot be overcome by physical combat alone. The tactical framework is too narrow to ensure the most decisive of one’s forces. This is the main reason for the need for an intermediate field of study between strategy and tactics known as operations or operational art. This third component of art of war serves as both a bridge and an interface between policy and strategy on the one hand and tactics on the other. Generally, the smaller the forces, the more critical is to apply operational art properly. The history of past wars has demonstrated that neither superior technology nor superb tactics can ensure, by themselves, victory in a war.

Ključne riječi
combat; component of military art; doctrine; employment; deployment; grand tactics; joint doctrine; logistical support; materiel; military strategy; objective; operatika; operational art; operational brilliance; operational commander; operational level; operational objective; operations; policy; service doctrine; strategic level; strategic objective; strategic; tactical brilliance; tactics; technological advances; technological superiority; terminology; terms; warfare

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Scholarship on operational art generally falls into several categories that include current military theorists, schools of thought on the development of operational art, and campaign studies. Some historians assert that the roots of operational art lay with the development of the Prusso-German school in the 19th century. Other historians emphasize the Soviet interwar theorists as the preeminent authors of the concept. A much smaller number of scholars point to the United States contribution to operational art. Operational art could be both cognitive device and historical fact. But Schneider, and landpower specialists like Christopher Bellamy discuss landpower in strikingly different terms than Wass de Czege, emphasizing the physical element of operational art over the cognitive emphasis of campaign planning. For the purpose of argument, let’s suppose operational specialists agree on what operational art constitutes. But when did it begin? Define operational art. operational art synonyms, operational art pronunciation, operational art translation, English dictionary definition of operational art. The employment of military forces to attain strategic and/or operational objectives through the design, organization, integration, and conduct of... The employment of military forces to attain strategic and/or operational objectives through the design, organization, integration, and conduct of strategies, campaigns, major operations, and battles.